


# RISHAV ACHARYA

## FILM EDITOR

### PROFILE

 [Website](#)

 [Email](#)

 [IMDb](#)

 [LinkedIn](#)

 [Instagram](#)

### TECHNICAL SKILLS

- Avid Media Composer
- DaVinci Resolve
- Adobe Premiere Pro
- Steinberg Nuendo
- Organising Dailies
- SFX Laying
- Transcoding & Processing
- Ingesting & Syncing
- Exports & Turnovers
- Codecs & Formats expertise
- Sound Design
- DIT
- Mac & PC

### EDUCATION

LONDON FILM ACADEMY  
Master Of Arts - Filmmaking

ASIAN SCHOOL OF MEDIA  
STUDIES  
Bachelor Of Science - Cinema  
& Diploma in Post Production

### RECOMMENDATIONS:

Available on request

### PERSONAL STATEMENT

I firmly believe that the heartbeat of any film is its editing—the rhythm and emotion that bring a story to life. With a deep sensitivity to story and emotion, I strive to craft edits that resonate and elevate the narrative.

Collaboration is at the core of my approach, working closely with others to support and enhance a shared vision. Alongside my creative instincts, I stay at the forefront of post-production technologies, blending innovation with artistry to deliver impactful results.

For me, every project is an opportunity to create something meaningful, driven by passion, precision, and a dedication to storytelling for the big screens.

### RECENT PRODUCTION CREDITS

#### FEATURE FILMS

##### Reparations (2025)

Director: Chrystal Rose

Assistant Editor

##### Seekers Of Wholeness (2025)

Director: Kartik Sharma Buria

Editor

##### Ordhek Swapna (2022)

Director: Ravikant Jaiswal

Editor

#### BRITISH MINI-SERIES

##### The Perfect Play (2025)

Director: Francesco Gabriele

Editor

#### COMMERCIALS

##### Atithi x Lemonade Creatives (2026)

Director: Akshay Nair

Editor

##### Blackstar x TONE3000 (2026)

Director: Hritik Mehta

Editor

##### Vogue Intern (2025)

Director: Manmeet Sandha

Editor

##### Love Beauty & Planet (2025)

Director: Manmeet Sandha

Editor

##### OSÉ Studios (2025)

Director: Snehal Fernandes

Editor

#### SHORT FILMS

##### Tomorrow Does Not Exist (2025)

Director: Arthur Lai

Editor

##### Twice Fallen (2024)

Director: Suprasanna Dindigal

Editor