

RISHAV ACHARYA

FILM EDITOR

PROFILE

-  [Website](#)
-  [Email](#)
-  [IMDb](#)
-  [LinkedIn](#)
-  [Instagram](#)

TECHNICAL SKILLS

- Avid Media Composer
- DaVinci Resolve
- Adobe Premiere Pro
- Steinberg Nuendo
- Organising Dailies
- SFX Laying
- Transcoding & Processing
- Ingesting & Syncing
- Exports & Turnovers
- Codecs & Formats expertise
- Sound Design
- DIT
- Mac & PC

EDUCATION

LONDON FILM ACADEMY
Master Of Arts – Filmmaking

ASIAN SCHOOL OF MEDIA
STUDIES
Bachelor Of Science – Cinema
& Diploma in Post Production

RECOMMENDATIONS:
Available on request

PERSONAL STATEMENT

Editing is the heartbeat of a film—the rhythm and emotion that turn footage into a story worth watching. Trained in Hindustani classical music, I've developed a sharp ear for sound and timing, and that sensitivity carries straight into the edit, where I shape every scene to land exactly where it should. I work best in collaboration, building on a shared vision rather than imposing my own, and I stay fluent in the latest post-production tools, using them to serve the story.

Every project is a chance to make something that lasts, frame by frame, for the big screen—work driven by instinct, precision, and a real respect for the story.

RECENT PRODUCTION CREDITS

FEATURE FILMS

Reparations (2025) Director & Producer: Chrystal Rose	Assistant Editor
Seekers Of Wholeness (2025) Director & Producer: Kartik Sharma Buria	Editor
Ordhek Swapna (2022) Director & Producer: Ravikant Jaiswal	Editor

MINI-SERIES

Atithi: Secrets of the South (2026) Director: Akshay Nair Producer: Yash Arora, Aniket Tari	Editor
The Perfect Play (2025) Director: Francesco Gabriele Producer: Elio Lui	Editor

COMMERCIALS

Atithi x Lemonade Creatives (2026) Director: Akshay Nair	Editor
Blackstar x TONE3000 (2026) Director: Hritik Mehta	Editor
Vogue Intern (2025) Director: Manmeet Sandha	Editor
Love Beauty & Planet (2025) Director: Manmeet Sandha	Editor
OSÉ Studios (2025) Director: Snehal Fernandes	Editor